

## BIOGRAPHY

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After graduating *cum laude* in Musicology at Tel-Aviv University, Israel Golani has established himself as an acclaimed lute, Baroque guitar and theorbo player. His interest in historical plucked instruments led him to Renaissance lute and theorbo studies with Fred Jacobs at the *Conservatorium of Amsterdam*, and with Elizabeth Kenny at *The Royal Academy* in London.

An accomplished continuo player, Israel has performed with many leading European orchestras, such as the *Scottish Chamber Orchestra*, the *Royal Flemish Philharmonic* and the *Rotterdam Philharmonic*, and has collaborated with renowned conductors such as Paul McCreech, Jos van Veldhoven and Michael Hofstetter. He is also regularly invited to participate in productions of *Flanders Opera* as a basso-continuo specialist.

In the field of chamber music, Israel has performed with *The Locke Consort*, *Musica Amphion* and *Amsterdam Sinfonietta*, and has appeared in festivals all over the world, including the *Early Music Festival Vancouver*, the *Festspiele Mecklenburg-Vorpommern*, the *Edinburgh International Festival*, the *Early Music Festival Galway* and the *Grachtenfestival* in Amsterdam.

Israel made his debut as a Baroque guitar soloist in 2010 at the *Early Music Festival* in Utrecht. His CD releases include recordings of renaissance as well as baroque repertoire with *The Royal Wind Music* and *The Netherlands Bach Society*. His debut solo CD *Raclerie Universelle* was released in 2013.

In 2014 Israel was invited to lead the basso-continuo section of ensemble *MusicAeterna* during their European concert tour of Purcell's *Dido & Aeneas*.

This season Israel will be joining the *Royal Concertgebouw Orchestra* for its performances of Bach's *John Passion* and *Christmas Oratorio*.

In 2016 Israel will be playing several concerts of his solo programme *La Guitarre Royale* in Tokyo.