

BIOGRAPHY

After graduating *cum laude* in Musicology at Tel-Aviv University, Israel Golani has established himself as an acclaimed lute, Baroque guitar and theorbo player. His interest in historical plucked instruments led him to Renaissance lute and theorbo studies with Fred Jacobs at the *Conservatorium of Amsterdam*, and with Elizabeth Kenny at *The Royal Academy* in London.

An accomplished continuo player, Israel has performed with many leading European orchestras, such as the *Scottish Chamber Orchestra*, the *Royal Concertgebouw* and the *Rotterdam Philharmonic*, and has collaborated with renowned conductors such as Paul McCreech, Jos van Veldhoven and Jan Willem de Vries.

Israel made his debut as a Baroque guitar soloist in 2010 at the *Early Music Festival* in Utrecht. His CD releases include recordings of Renaissance as well as Baroque repertoire with *The Flemish Opera* and *The Netherlands Bach Society*. His debut solo CD *Raclerie Universelle* was released in 2013 which led to a solo tour in Tokyo a few years later with the program *La Guitarre Royale*.

Since 2014 Israel has led the basso-continuo section of the Russian ensemble *MusicAeterna* during their opera productions of *Dido & Aeneas* and *Indian Queen* by Purcell. He composed a continuo part together with the renowned conductor Teodor Currentzis for Mozart's opera *La Clemenza di Tito* which premiered last summer at the *Salzburger Festspiele*. The Dutch premiere of this opera is expected in Amsterdam in May 2018.