

# Le roi s'amuse

## Les Eléments

Marjolein Lever – baroque flute  
Robert Smith – viola da gamba  
Israel Golani – theorbo, baroque guitar

<b>Jacques Morel</b>	Chaconne en trio (trio)
<b>Jacques Martin Hotteterre</b>	Premier Suite (flute and basso continuo)
<b>Francesco Corbetta</b>	Les Folies d'Espagnes (guitar solo)
<b>Marin Marais</b>	Pièces de Viole (viola da gamba and theorbo)
<b>Marin Marais</b>	Pièces en Trio

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<b>Marin Marais</b>	Les Folies d'Espagnes (flute solo)
<b>Robert De Visée</b>	Suite (guitar solo)
<b>Monsieur de Sainte-Colombe</b>	Pièces de Viole (viola da gamba solo)
<b>Joseph Bodin de Boismortier</b>	Trio for flute, viola da gamba and theorbo

When King Louis the 14<sup>th</sup> took to the throne in 1643 he inherited a full orchestra from his father: Les 24 violons du Roi (the King's 24 violins). The Royal patron of music could not read music but he had a very good ear. He learned how to play the lute, guitar and harpsichord but was above all a fervent dancer. He performed dance solos himself in ballets that had been composed for him. At his court, music was constantly to be heard for all occasions and one court guitarist even had the job to play the King to sleep in his bed. The Sun King's love for music was in turn copied by his court and the Bourgeoisie which resulted in a blossoming of French music in the 17<sup>th</sup> and 18<sup>th</sup> Centuries.

Les Elements introduces you to music from the lively Versailles of King Louis the 14<sup>th</sup>. The ensemble plays music from virtuosos such as violist Marin Marais, his student Jacques Morel and King's own personal tutors Robert de Visée and Francesco Corbetta.

### Contact information:

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