

# Metamorphosis!

## *Les Eléments*

Talitha van der Spek – mezzo soprano

Marjolein Lever – baroque flute

Robert Smith – viola da gamba

Israel Golani – theorbo, baroque guitar

**André Campra** (1660 – 1744) – Arion, French Cantata No. 5

**Marin Marais** (1656 – 1728) – From the fourth book of Pièces de Viole, (1717): Feste Champetre (viola da gamba and theorbo)

**Nicolas Bernier** (1665 – 1734) – Aminte et Lucrine, 6th Cantata for solo voice with symphony.

### *Interval*

**Robert de Visée** (1655 – 1732/3) – Pasacaille pour la guitarre (baroque guitar)

**Jacques Morel** (1700 – 1749) – Chaconne en trio: Flûte traversiere, Basse de Violle, Basse Continue

**Jean-Philippe Rameau** (1683 – 1764) – Diane et Acteon, Cantata for one voice with symphony

Metamorphosis! is a varied programme of French baroque cantatas and instrumental masterpieces. The three cantatas originate from the 17<sup>th</sup> and 18<sup>th</sup> century Court in France and function as small-scale operas of mythological stories: Arion, whose beautiful song moves the sea-god to rescue him from the waves with Apollo's dolphin; Aminte, whom the goddess Diana compels, through an oracle, to take revenge; and the same Diana who transforms Acteon into a stag in her anger. All three cantatas end with moral instructions that are surprisingly relative to our modern world. The instrumental pieces in this programme form careful transitions from one cantata to another.

### **Contact information:**

Marjolein Lever

+31 20-4112081 / +31 6-18737251

Israel Golani

+31 20-6838482 / +31 648200449