

Allemande & Branles

Performance edition by Israel Golani

Pierre Phalèse

Allemande

The Allemande score consists of six systems of music. Each system includes a line of rhythmic notation (flags and beams) above a two-staff musical notation. The music is in common time (C) and features a mix of eighth and sixteenth notes. Red markings (accents, slurs, and numbers 3 and 4) are present throughout the score to indicate performance details. The systems are numbered 1, 3, 6, 9, 12, and 14 on the left margin.

Branle de Bourgogne I

The Branle de Bourgogne I score consists of two systems of music. Each system includes a line of rhythmic notation (flags and beams) above a two-staff musical notation. The music is in common time (C) and features a mix of eighth and sixteenth notes. Red markings (accents, slurs, and numbers 1 and 2) are present throughout the score to indicate performance details. The systems are numbered 1 and 4 on the left margin.

Branle de Bourgogne II

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