

Pass'emezzo antico

Melchior Neusidler

Performance edition by Israel Golani

The musical score is written on a single staff in common time (C). It consists of 24 measures, grouped into six systems of four measures each. The notation includes various ornaments (trills, mordents, grace notes) and fingerings (numbers 1-4) written in red. The piece is in a single melodic line, with the bass clef and common time signature. The key signature is one flat (B-flat). The score is a performance edition by Israel Golani, based on the original by Melchior Neusidler.

Measures 1-4: $\text{C} \quad \text{F} \quad \text{C} \quad \text{F} \quad \text{F} \quad \text{F} \quad \text{F}$

Measures 5-8: $\text{F} \quad \text{F} \quad \text{F} \quad \text{F}$

Measures 9-12: $\text{F} \quad \text{F} \quad \text{F}$

Measures 13-16: $\text{F} \quad \text{F} \quad \text{F} \quad \text{F} \quad \text{F} \quad \text{F} \quad \text{F} \quad \text{F}$

Measures 17-20: $\text{F} \quad \text{F} \quad \text{F} \quad \text{F}$

Measures 21-24: $\text{F} \quad \text{F} \quad \text{F} \quad \text{F}$

25

28

31

34

37

40

43

46