BIOGRAPHY

Since graduating cum laude in Musicology at Tel-Aviv University, Israel Golani has become one of Europe's acclaimed lute, baroque guitar and theorbo players. His skills as a continuo player have led to performances with many leading European orchestras, including the Royal Concertgebouw Orchestra, Les Talens Lyriques, Orchestra of the 18th Century, Utopia, B'Rock and Gabrieli Consort. Israel has featured on recordings of both Renaissance and Baroque repertoire. His solo album, *Raclerie Universelle*, and *In The Garden of Polyphony* were released in 2013 and 2021 respectively. This summer he plans to record his third album featuring music by Josquin Desprez. As a soloist Israel has performed in The Netherlands, Belgium, The UK and Japan. Over the past decade Israel has collaborated with renowned conductor Teodor Currentzis in creating basso-continuo accompaniments for Mozart's *Don Giovanni* and *La Clemenza di Tito*.